



Art & Design (Fine Art)

Course Information

A level Art is studied over two years. For students only wishing to complete one year of study, there is the option of an AS level.

The A level course is divided into two components; personal investigation (60% marks) followed by an externally set assignment which culminates in an examination (40% marks).

The course incorporates three major elements: Supporting studies, practical work and a personal study. Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum of 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18. Work must cover all four Assessment Objectives



Course Content

Being encouraged to explore the world in a number of different ways, students are expected to undertake personal research. This research will translate into creative development of work using a variety of disciplines. These include painting and drawing, printmaking methods, sculpture and lens based image making, which may include ICT. By working across disciplines, students will extend their understanding of the scope of fine art; by focusing on one discipline, students will gain a deeper understanding of specific processes within fine art.

When undertaking work in fine art, students should also engage with:

- concepts such as figuration, representation and abstraction
- how the formal elements evoke responses in the viewer
- various forms of presentation in fine art and the ways that audiences may respond to, or interact with them.



During their first year of study they will be guided by two well-qualified, experienced teachers who will facilitate and support their ideas, development and artistic processes. This development will eventually define their original response to a theme.

Within the following year of study A level students are offered opportunities to explore the world around them. Using skills from their first year, students will undertake a broader range of study. They are expected to make stronger observations and will use subjective viewpoints about local, national and/or global issues to develop personal creative visual artwork respectively.

Students will experience different contemporary, traditional and famous artists during scheduled visits to galleries and museums where they can enjoy and contextualise their work as contemporary art work, relating to other artists and their practice.

Students will have exclusive use of an art studio in which you can work independently and in your own time.

Entry Requirements

Candidates will require at least a GCSE grade C or above in Art and Design/Fine Art and it is desirable they enjoy research, drawing and painting and thinking originally, enjoying different creative challenges and working independently.

Future Opportunities

A level Art allows access to further courses including:

Foundation or BTEC to lead to a degree in Fine Art, Fashion and Textiles, Photography, Graphic Design, Computer Animation, Graphic Illustration, Jewellery Design, Architecture, Interior Design etc., some of which can lead to a career within media which is one of the fastest expanding job markets.



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